

[Closed] Mondays (except October 13(Mon./Holiday), November 3(Mon./Holiday), November 24(Mon./Substitute Holiday))

[Hours] 9:00~16:30(Last admission 30 minutes before closing.)

[Admission] Adults: ¥600 / University · High school students: ¥300

\*Free admission for middle school students and younger children, and for visitors with disability identification cards (and one accompanying person).

\*You can view it with the "Gurutto Pass" 2025.

\*You can view it with the "Japan Cultural Passport".



#### 埼玉県立 歴史と民俗の博物館

Ceiling Panel (Ryumonji-temple), Seated statue of Ooka Tadamitsu (Ryumonji-temple), Portrait of the Buddhist priest (Daigu) (Beishinji-temple), Portrait of Takatomo Akimoto (Kouganji-temple), Grave of Ooka Tadamitsu (Ryumonji-temple),

4-219 Takahanacho, Omiya-ku, Saitama Prefecture, 330-0803 TEL / 048-645-8171 FAX / 048-640-1964 HP / https://saitama-rekimin.spec.ed.jp/













# Honoring our ancestors and weaving history

During the Edo period, Saitama Prefecture was home to castles in Oshi, Iwatsuki, and Kawagoe, each of which was ruled by a feudal lord who held an important position in the shogunate. Saitama, being a strategic location close to Edo, was also a place where many feudal lords were frequently transferred. One thing these feudal lords particularly valued was their "bodaisho," a place where they could hold memorial services for the spirits of their ancestors and pray for their peace after death. Generally, a temple with a graveyard is called a "bodaiji,(Family Temple)" but even if there is no tombstone, a place where people can pray for the repose of their ancestors' souls can also be considered a bodaisho.

As feudal lords changed their bases due to transfers of domains and alternate attendance, the types of bodaisho also varied. Some feudal lords moved their bodaisho whenever they were transferred, while others established bodaisho in both Edo and their home provinces. While the form differed from lord to lord, they all reflected the circumstances of the family, how they dealt with death, and the feelings of their descendants as they mourned their ancestors.



### Lecture | Feudal lord graves in Saitama]

[Date] November 8 (Sat.) 14:00-15:30

[Presenter] Ikegami Satoru (Professor Emeritus of Rissho University)

[Admission] Free [Location] Museum B1 Lecture room [Capacity] 150 people [Registration] Reply postcard or electronic application

\* If there are a large number of applicants, a lottery will be held promptly after the deadline.

[Application period] September 2 (Tue.) – October 16 (Thr.) [Language] Japanese



Blade for a Long Sword(Tachi) By Sadatoshi(Tokyo National Museum) Image:TNM Image Archives

## Lecture Feudal lord graves and Funerals

[Date] October 25 (Sat.) 14:00-15:30 [Presenter] Museum Curator [Admission] Free [Location] Museum B1 Lecture room [Capacity] 150 people



[Registration] Applications accepter by telephone (048-645-8171) or through our website, Space are limited to the first 150 people. [Application] September 25 (Thu.) 9:00- [Language] Japanese

Next exhibition

Special exhibition Saitama's treasure

5.6 (Wed./Substitute Holiday)

2026.3.14 (Sat.) -

#### Rakugo performance Laugh & Mourn

[Date] November 16 (Sun.) 14:00-15:30 [Cast] Katsura Shinemon ( Rakugo performer ) [program] Rakuda(The Camel) [Admission] Free

[Location] Museum B1 Lecture room [Capacity] 120 people

[Registration] Reply postcard or electronic application

\* If there are a large number of applicants, a lottery will be held promptly after the deadline.

[Application period] September 16 (Tue.) – October 23 (Thr.) [Language] Japanese



Apply here



#### Gallery Talks by a Museum Curator

[Date] October 13 (Mon./Holiday), October 26 (Sun.), November 1 (Sat.), November 24 (Mon./Substitute Holiday) 13:30-14:00 \*No advance registration required [Language] Japanese

\*For details on how to apply for related events, please visit our website.



Host Saitama Prefectural Museum of History and Folklore

Sponsored by Asahi Shimbun Saitama General Bureau, Saitama Shimbun Sankei Shimbun Saitama General Bureau, Television Saitama Co., Ltd.,

Tokyo Shimbun Saitama Branch, Nihon Keizai Shimbun Saitama Branch, NHK Saitama Broadcasting Station, Mainichi Shimbun

Saitama General Bureau, Yomiuri Shimbun Saitama Branch, FM NACK5



Tobu Urban Park Line: 5-minute walk from Omiya park Station. Parking is limited (15 cars), so please use public transportation whenever possible.

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